

# STARS AT THE ACADEMY

## THIS WEEK



**MARGARET ANGLIN**  
"The Sign of the Cross"

**LOUIS JAMES**  
"The Two Orphans"

**MRS. LE MOYNE**  
"The Two Orphans"

**U. E. DODSON**  
"The Two Orphans"

**SWAN TRUAX**  
"The Two Orphans"

**JAMES O'NEILL**  
"The Two Orphans"

### At the Academy.

Monday night—All-star cast in "Two Orphans."  
Tuesday and Wednesday nights—Eleanor Robson in "Merely Mary Ann."  
Friday and Saturday with matinee Saturday—Margaret Anglin in "A Wife's Strategy."

### At the Bijou.

Walter Edwards in "The Sign of the Cross," all the week with usual matinees.

Thirty years in the theatre equal a cycle in almost all other spheres of activity, so rapidly do fashions and faces change. Yet a good play is always a good play, however archaic its outward garb may seem to a new generation. It is not difficult to understand why D. Edwards' "The Two Orphans" has held the stage almost continuously since that night, in December, 1874, when it was first produced at the famous old Union Square Theatre in New York. As a final judge, the public seldom errs, and if it gives its approval to a play for a whole generation, that play, be it tragedy, melodrama, comedy or farce, must have in it certain vital elements which make it above the rapidly shifting fashions of the times. The revival of the play with the all-star cast, which Liebler & Co. have succeeded in getting together for this production, promises to be unusually interesting, as it not only gives chance for comparison between the old and modern schools of acting but also in play construction. As a melodrama, "The Two Orphans" is considered one of the greatest plays of its kind ever written. In fact, "The Two Orphans" has for many years been considered a model, which other play constructors have endeavored to follow.

The cast selected for this revival by Liebler and Co., and which will be seen at the Academy to-morrow night, is one of the greatest aggregations of celebrities the stage has ever known.

James O'Neill, of "Monte Christo" fame, will appear as Mr. De Vaudray.

J. E. Dodson, who made his first appearance in this country with the Kendalls, and afterwards created a sensation as Simonides in Klaw and Erlanger's London production of "Ben Hur," will be seen as Pierre, the character originally played with great success by F. F. Mackay.

Louis James, one-time member of the famous Boston Theatre Stock Company, will appear as Jacques. Mr. James has been starring at the head of his own company for the past ten years.

Jameson Lee Finney will impersonate Meard, the character made famous by the late Stuart Robson. Mr. Finney closed his successful starring tour in "A Fool and His Money," in order to accept his present position.

Isabel Irving will impersonate the blind Louise. Miss Irving is peculiarly fitted for this character, both temperamentally and artistically. She has been a star for the past three years, appearing with success at the head of her own company in the "The Crisis."

Sarah Truax, the Henriette, succeeded Viola Allen in "The Eternal City."

Mrs. LeMoine will appear as the Countess. She is well and favorably known through her productions of Browning's "In a Balcony," in which she appeared with Otis Skinner and Eleanor Robson.

She has also been seen in "The Greatest Thing in the World" and "Catherine." Elita Priori Ott, who made her reputation as Nancy Sykes in "Oliver Twist," will appear as La Frochard.

Sister Genevieve will be impersonated by Clara Morris, who has been and is considered the greatest emotional actress this country has ever produced. Miss Morris retired from the stage about six or eight years ago on account of ill health. Since then she has been devoting herself entirely to literature, but Liebler and Company succeeded in persuading her to

have been made by Israel Zangwill from the short story of the same title which he published several years ago, and which is familiar to most readers of current English fiction. The story is that of an innocent, pathetically innocent—some persons would say impossibly innocent—country girl, who has come up to London from her home in Somersetshire to be a maid of all work in a cheap London lodging house. Her life in this position may be imagined by any one who has ever lived in a London lodging house even of the better class. It is really all



MISS ADRA AINSLEE,  
Leading Lady in "The Sign of the Cross" at the Bijou.

return to the stage for this revival. The minor characters, of which there are a great many in the play, will all be interpreted by actors and actresses of the highest reputation. The scenery has been painted from original models, and the original music has been revived. It has been Liebler and Company's aim to make this production as nearly identical to the original as it is possible to do.

### "Merely Mary Ann."

"Merely Mary Ann," the play in which Miss Eleanor Robson will appear at the Academy Tuesday and Wednesday nights

work and absolutely no play. Her only friend is a canary, which "the year's" wife did buy back for her because she cried so when they sold everything when father died." Her only encouragement are the harsh words and perhaps even the blows of the shrewish landlady, who is bringing up her own daughter to be a lady, and who "will never take a country girl to dedicate again." One of the lodgers in the house is a musician, the son of a baronet, but a younger son and impecunious. His music is of the kind that attracts the connoisseurs, but not the young ladies who play the piano.

### THALHIMER'S.

"DEPENDABLE ADVERTISING IS WHAT THE PUBLIC WANTS."

## The Arrival of Spring's New Styles in Suits

We have just received a shipment of spring's new styles in Suits, which comprises almost our entire first purchase of these handsome things, in Storm Serges, Scotch Mixtures and Manila Cloth. The styles are Coat and blouse effects and the many popular coat shapes. A special feature of these suits this year is the new styles in skirts—gathered, plaited, smock and the new Gord effect.

Blouse Suits, new model skirts, materials chevrons and hobby mixtures, \$12.50 and ..... \$15.00  
The most advanced styles in Jacket Suits, with new full sleeves and the latest skirt, materials chevrons, broadcloth and covert, \$15.00, \$17.50 and ..... \$20.00

### NEW SPRING COVERT COATS.

New Spring Covert Coats have just been received. We predict that the Covert Coat will be more popular this year than ever. New tailored effect, with strap and stitch seam; comes in both collarless and notch collar effects; a new sleeve, gathered to the shoulder, finished with cuff.

Advance models in Spring Coats, made of hard finished covert, tailored in the best manner, \$10.00, \$12.50 and ..... \$15.00

## White Goods Section

White Fabrics Promise to Be One of the Leading Dress Fabrics Again This Season—So Pretty, Dainty and Cool.

New line of pretty White Waists, small, neat designs, also embroidered designs; extra values, at 25c and ..... 30c

New line of Dimities, large assortment, stripes and checks, extra values, at 10c, 12 1-2c, 16 2-8c

### SILK MULL.

30 inches wide, plain colors, sheer and pretty, white, cream, pink, blue, green and black, only 16 2-8c  
Imported Dotted Swiss, white, with dot, a good 25c value; this week, yard, ..... 12 1-2c

## Final Clearing of Winter Garments

If soberly thought of, it is a matter of amazement to note the richness of the fabrics and the perfection of right style that is offered in this remarkable Sale of Garments at Less Than Cost of Materials Alone.

### SUITS AND ALL WINTER GARMENTS.

**KNIT BLOUSES**—\$4.98 and \$3.48 Blouses now ..... \$2.48  
\$2.98 Blouses now ..... \$2.00  
**BATH ROBES**—Slightly soiled, \$4.98 reduced to ..... \$2.50  
\$2.50 reduced to ..... \$1.50  
**JACKETS**—Ladies' and Children's sacrificed regardless of cost. If interested it will mean money in your pocket.  
**FURS**—Fur Coats, Fur Scarfs, Peltrines, Stoles, Children's Furs and Muffs, at tremendous reductions.  
**SILK WAISTS**—These consist of China Silk, Taffeta and Peau de Soie, black and colors, slightly soiled; former prices, \$12.50, \$10.00, \$8.48, \$6.48 and \$5.00; choice, ..... \$2.50  
**SUITS**—The balance of our Winter Suits must make way for the new stock, and prices tell the tale:  
\$35.00 Suits reduced to ..... \$20.00  
\$25.00 Suits reduced to ..... \$15.00  
\$15.00 Suits reduced to ..... \$10.00  
Bton Suits about half price.

There is a vast difference certainly in the social standing, if not in mental calibre and moral fibre between Mary Ann, the slavey, and Lancelotti, the writer of symphonies. Both are friendless, however, and they are drawn to one another by that irresistible desire in even human being for companionship. The composer has paid no attention to the smutty-faced little serving maid, who has for weeks brought up his tea and stared at him in adoration, until a friend, more observant and more practical, calls his attention to the fact that underneath the marks of toil upon her face there is a prettiness—perhaps beauty.

The play deals with the love story between these two, and for the sake of a stage presentation that shall end in a fitting manner, the story has been somewhat changed, the last act having been added for this purpose, as well as to further display Miss Robson's versatility.

### Margaret Anglin.

Margaret Anglin, who is to be seen Friday and Saturday at the Academy, the success of Viola Allen and Maude E. Lewis, leading woman of the famous Empire Theatre Stock Company, has finally achieved her place as a star and in quicker time, if the truth may be told, than either of her celebrated predecessors expended to accomplish this supreme

professional feat.

No other young actress of the native stage, unless it be Eleanor Robson, has achieved this highest distinction of the theatre by such brilliant, but without legitimate promotions. Beginning with James O'Neill, in a very suburban production, less than eight years ago, at the time of her first season she was made leading woman by the well known romantic actor, and played such parts as Virginia, Ophelia and Mercedes.

Last year she co-starred with Henry Miller across the country to San Francisco, where she was hailed with enthusiasm. Playing their way back to New York, via Chicago and leading Eastern cities, Miss Anglin created a strong impression in a repertoire of plays embracing "Cynthia" and "Dumas' 'Camille'." Her original conception of Marguerite Gautier raised a tempest of critical comment, but at the end of it all Margaret Anglin was admitted to be one of the best "starring propositions" that the country afforded. Every producing manager of the first rank sought her services, but Frank L. Perley was the fortunate one to secure her.

Miss Anglin will appear here in the new play, "A Wife's Strategy."

### "The Sign of the Four."

Walter Edwards, who appeared here last season in a number of comedy-dramas—notably "David Garrick" and "Jane Eyre"—as well as in the great detective story, "The Sign of the Four," from the pen of Sir A. Conan Doyle, comes to the Bijou to-morrow night for a week's engagement. Mr. Edwards is easily one of the best players seen on the stage of that playhouse, and his reception on the occasion of his second visit was splendid testimony to his ability and the recognition of the company.

This season Mr. Edwards is appearing in a revised version of the play, "The Sign of the Four." Mr. Edwards portrays the leading character, "Sherlock Holmes," and invariably succeeds in winning the applause of the people. As the detective, Mr. Edwards lives the part for the time. He possesses a fine voice, a splendid physique, a magnetic stage presence, and with the cool, calculating and deliberate demeanor of the sleuth, he follows the path of those whom he would have justice visit.

Theatre-goers will recall the story of the play, the scenes of which are laid in India and in London. The first act is on the island of Agria, where the English officer is murdered and robbed. The thread of the play runs smoothly enough, Sherlock Holmes following the clues and establishing the ownership of the jewels and valuables, and clearing up a mystery which has long baffled the police.

The company is under the direction of Wells, Dunnell and Harlan, and new stage effects, new mechanical effects, new scenery and new wardrobes have been added.

"The Sign of the Four" will be seen every night with the usual matinees on Tuesday, Thursday and Saturday.

### The Furniture Returns.

Mrs. Sallie Harbaugh, of this city, who furnished to the Virginia World's Fair Commission sufficient antique furniture with which to equip the reproduction of

### THALHIMER'S.

### THALHIMER'S.

## Announcement

Opening of New Wash Fabrics for the season of 1905. Many newest productions of the skilled designers of both Europe and America will be displayed Monday in all their charming radiance. This is a truly grand collection, and far surpasses in extent and variety any previous gathering we have offered to the women of Richmond.

**COME TO-MORROW.** You will be interested in the New Gingham, New Cheviots, New Dimities, etc. Everything that is new for the season of 1905 from the wash goods centers of the world.

## New Skirts for Spring

SEVERAL STYLES, THE LATEST SPRING CONCEPTIONS ARE READY FOR YOUR INSPECTION.

The new Plaited Flounce Effect and Umbrella Skirt occupy a prominent place in fashion's sway.

We are showing these effects in cheviot, broadcloth, herringbone, Panama and mixtures, \$5.00 to ..... \$12.50

## New Wash Fabrics

Each season finds greater improvements in Wash Fabrics than any other material. The skilled designer and weaver's effect of the combinations of cotton have taken the lead over both silk and wool dress fabrics. They make such cool, dainty, dressy gowns. Our line is by far the most elaborate of any of our former collections.

### PRINTED ORGANDIES.

Pretty, new French designs, very fine and sheer, the best that has ever been sold in Richmond, for ..... 50c

### MOHAIR SUITING.

all the new designs and colorings, 37 inches wide ..... 50c

### FANCY VOILE SUITINGS.

27 inches wide, all the new, small check and plaid designs, full range of colorings yard ..... 12 1-2c  
**ZEPHYR DRESS GINGHAMS,** all the new spring designs and colorings, all good, fast colors, for, yard ..... 12 1-2c

## Extraordinary Linen Sale

Attention is directed to our east window, which displays many of the most attractive and desirable articles in our always up-to-date

### HOUSEHOLD LINEN DEPARTMENT.

There are displayed linens for all classes—those of moderate means as well as for the better off financially.

Damasks for 23c and 44c, which are so good in value that they have superseded the usual 50c and 60c goods of similar kind. Then the higher grades of pure linen, known as the "Frankel" Linens, the most durable known to the trade, 60c, 75c, \$1.00 and ..... \$1.25

Also several cloths of very fine grade, of which we secured about 50 in the various lengths at just half the usual price, the manufacturers being overstocked. These are at prices far lower than such goods can be had for, cut from the piece.

Besides these we show a most beautiful line of handsome and durable Towels, in both Damask and Huckaback, among them the celebrated "Webb," dew bleached.

Table and Communion Cloths, in 4-4, 5-4, 6-4 and 8-4 sizes. Of course, in so small a space many articles which we would have liked to have added could not gain admittance, but which we will be glad to show to any customer who may desire to examine the best, most varied and cheapest line of linens for all purposes to be seen in the city.

## Fat Folks



are generally healthy and happy. "Laugh and grow fat" is an old adage. A better interpretation would be EAT BROMM'S BREAD, for it will make you fat and jolly.

You'll appreciate this, once you have tried it. It is the kind that makes strong, vigorous bodies. Good alike for weak and strong. No soggy, heavy, poorly baked BREAD ever leaves our shop. The best materials, prepared and

baked by most improved methods, has given our BREAD a high reputation.

## FRENCH, HOME-MADE, PULLMAN, CREAM,

in 5 and 10 cent sizes, are among our most popular shapes.

Try CHARLOTTE RUSSE for an after dinner delicacy. Prompt delivery. 'Phone your orders.

## L. BROMM, 516 E. Marshall.

BRANCH BAKERY, 501 W. Broad St. 'Phones 875 and 1685.

## We Sell Best Quality

**COAL, COKE and WOOD**  
**TOTRELL AND SONS**  
1103 W. Marshall St.

## SPECIAL LOW RATES TO NEW ORLEANS, LA., VIA SOUTHERN RAIL.

March 1st to 6th, inclusive, Southern Railway will sell special tickets from all points on its lines to New Orleans and return at one fare for the round trip, plus 25 cents; final limit of tickets to leave New Orleans as late as March 11th, with privilege of extension to March 25th by deposit of ticket and payment of fee of 50 cents.

Southern Railway operates double daily limited service between Virginia points, Washington, Richmond, Norfolk, etc., to New Orleans, latest design Pullmans, day coaches and dining cars. Through without change of trains. For full information, call on ticket agents or address C. W. WESTBURY, P. O. Box 1, 220 East Main St., Richmond, Va.



## TELL YOUR NEIGHBOR ABOUT WINE OF CARDUI

Hundreds of thousands of women suffer with irregular periods. Thousands suffer bearing down pains. Others are nervous and have all manner of pains in the abdomen, back, neck, limbs and head. WINE OF CARDUI CURES ALL THESE TROUBLES. There is hardly a home where some woman is not the victim of female weakness in some form. In your home there is a sufferer. There is another in your neighbor's home. Wine of Cardui will cure you, your sister, your mother or your daughter. It will cure your neighbor.

Over 1,500,000 suffering women have been cured by Wine of Cardui. Hundreds of thousands of well and happy women have their health because some interested friend took them a bottle of Wine of Cardui or told about what this wonderful woman's tonic would do.

Will you not follow Mrs. Smithers' example by giving Wine of Cardui a trial and then tell other sufferers of your cure?

1003 Maple St., Louisville, Ky., June 20, 1904.

I feel it my duty to thank you for the good Wine of Cardui has done for me. I was nervous, worn-out and on the verge of a general breakdown. Providence directed one of your little books my way and I bought a bottle of Wine of Cardui. I had taken it but three days when a decided change was perceptible. What it did for me it will do for any other woman, and I never fail to take advantage of an opportunity to recommend it as a reliable and sure cure.

MRS. BESSIE F. SMITHERS.

ALL DRUGGISTS SELL \$1.00 BOTTLES OF WINE OF CARDUI.